

Oh Lord Almighty

Key: C

(based on the recording from the Shane and Shane album "Hymns Vol 2")
www.praisecharts.com/73503

Shane Barnard & Shane Everett
Arr. by Dustin Loehrs

$\text{♩} = 71$
C

1 Verse *mp* 1x - Acoustic
C 2x - Add band - soft

mp Acoustic lead

1. The first-born o - ver all cre - a - tion,
God-head dwell - ing ful - ly in Him, yet

Am F

4 far be - yond im - ag - i - na - tion,
cru - ci - fied for our sal - va - tion, all vis - i - ble and in - vis - i - ble things,
so in - cred - i - ble, in - de - scrib - a - ble God,

C G

7 bow be - fore Christ our King.
Je - sus Christ, Lord of All. 2. The

2 Chorus *mp* Breakdown
C Big diamonds

10 Ho - - - ly All God's chil - dren sing - ing

Am G C E

13 ho - ly, noth - ing left to say but ho - ly oh Lord Al -

3 Verse *mp* Medium groove
C

17 might - - - y. 3. The ra - di - ance of God in per - son, be -

21 **Am** **F**
yond all hu - man ex-plan-a-tion, once in - vis-i-ble, now a vis-i-ble God, oh Je - sus Christ,

25 **C** **G** **C** **4 Chorus** *Quarter note feel*
Lord of All. Ho - ly All God's chil - dren sing - ing

29 **Am** **G** **C** **E**
ho - ly, noth - ing left to say but ho - ly oh Lord Al -

33 **F** **Am** **F** **C** **5 Instr.** *Breakdown*
might - - - y.

38 **G** **Am** **F** **C** **G** *String lead*

43 **Am** **F** **C** **6 Bridge** *Sim.*
Sing now, sing as one come and join the an - gels, come and join the song.

46 **G** **Am** **F**
The mel - o - dy well known, from be - gin - ning of cre - a -

49 **C** **G** **Am** **F** **7 Bridge** *♯ + Band building...*

tion, to the end of king - dom come. Sing now, sing as one come and join the an -

53 **C** **G** **Am** **F** *8th's...*

gels, come and join the song. The mel - o - dy well known, from be - gin - ning of cre - a -

57 **C** **G** **C** **8 Chorus** *Quarter note groove*

tion, to the end of king - dom come. And we sing Ho - ly

61 **Am** **G**

All God's chil - dren sing - ing ho - ly, noth - ing left to say but ho - ly

65 **C** **E** **F** *Full groove* 1 2

oh Lord Al - mighty - - - y. We sing y. In - con -

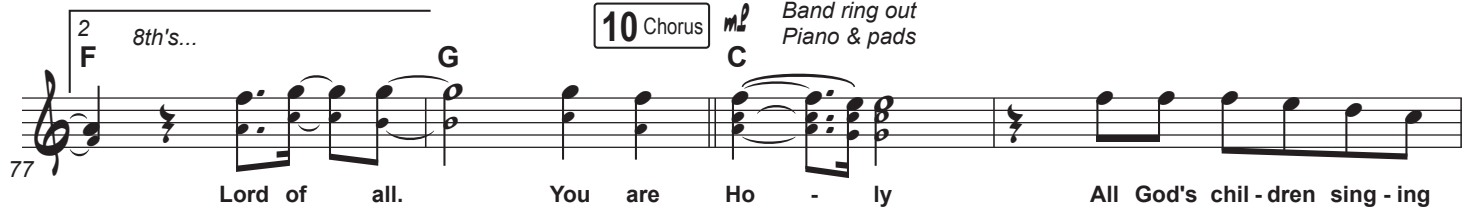
69 **Am** **F** **9 Bridge** *♯ - ♯ 1x - Breakdown - Band fills 2x - Tom feel*

ceiv - a - ble, ir - re - sist - i - ble love, in - div - is - i - ble, God and man in one, in - com - pre -

73 **Am** **F** **G**

hen - si - ble, ver - y God of God, oh Je - sus Christ, Lord of All. In - con

77 **2** **F** 8th's... **G** **10** Chorus **C** *mp* Band ring out
Piano & pads



Lord of all. You are Ho - ly All God's chil - dren sing - ing

81 **Am** **G**



ho - - - ly, noth - ing left to say but ho - - - ly

84 **C** **E** **F**



oh Lord Al - mighty - - - - - y.

Oh Lord Almighty

Key: B \flat

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$\text{♩} = 71$

1 Verse *m f 1x - Acoustic*
B \flat 2x - Add band - soft

m f Acoustic lead

1. The first-born o - ver all cre-a - tion,
God-head dwell-ing ful - ly in Him, yet

4 *G m* far be-yond im - ag - i - na - tion,
cru - ci - fied for our sal - va - tion,
E \flat all vis - i - ble and in - vis - i - ble things,
so in - cred - i - ble, in - de - scrib - a - ble God,

7 *B \flat* bow be - fore Christ our King.
Je - sus Christ, Lord of All. **2. The**

1 F

2 Chorus *Breakdown*
Big diamonds

10 *F* Ho - - - ly All God's chil - dren sing - ing

13 *G m* ho - ly, *F* noth-ing left to say but ho - ly *B \flat* oh Lord Al - *D*

3 Verse *m f Medium groove*
B \flat

17 *E \flat* might - - - y. 3. The ra - di - ance of God in per - son, be -

21 *Gm* *E \flat*

yond all hu - man ex-plan-a - tion, once in - vis-i-ble, now a vis-i-ble God, oh Je - sus Christ,

25 *B \flat* *F* *B \flat* **4 Chorus** *Quarter note feel*

Lord of All. Ho - ly All God's chil - dren sing - ing

29 *Gm* *F* *B \flat* *D*

ho - ly, noth - ing left to say but ho - ly oh Lord Al -

33 *E \flat* *Gm* *E \flat* *B \flat* **5 Instr.** *Breakdown*

might - - - y.

38 *F* *Gm* *E \flat* *B \flat* *F* *String lead*

43 *Gm* *E \flat* *B \flat* **6 Bridge** *Sim.*

Sing now, sing as one come and join the an - gels, come and join the song.

46 *F* *Gm* *E \flat*

The mel - o - dy well known, from be - gin - ning of cre - a -

7 Bridge

mf + Band building...

49 **B \flat** **F** **Gm** **E \flat**
 tion, to the end of king - dom come. Sing now, sing as one come and join the an -

8th's...

53 **B \flat** **F** **Gm** **E \flat**
 gels, come and join the song. The mel - o - dy well known, from be - gin - ning of cre - a -

8 Chorus

mf Quarter note groove

57 **B \flat** **F**
 tion, to the end of king - dom come. And we sing Ho - ly

61 **Gm** **F**
 All God's chil - dren sing - ing ho - ly, noth - ing left to say but ho - ly

Full groove

65 **B \flat** **D** **E \flat**
 oh Lord Al - mighty - - - y. We sing y. In - con -

9 Bridge

mf - *mf* 1x - Breakdown - Band fills
2x - Tom feel

69 **Gm** **E \flat**
 ceiv - a - ble, ir - re - sist - i - ble love, in - div - is - i - ble, God and man in one, in - com - pre -

73 **Gm** **E \flat** **F**
 hen - si - ble, ver - y God of God, oh Je - sus Christ, Lord of All. In - con

77 2 *8th's...* 10 Chorus *Band ring out*
Piano & pads

Lord of all. You are Ho - ly All God's chil - dren sing - ing

81

ho - - - ly, noth - ing left to say but ho - - - ly

84

oh Lord Al - mighty - - - - - y.